



## Prix de la Photographie

Clervaux Cité de l'image

### Regulation of “Prix de la Photographie - Clervaux Cité de l'image”

As part of their desire to promote contemporary art, the **Municipality of Clervaux** and the **Cercle Artistique de Luxembourg asbl**, with the support of partners: the **National Audiovisual Center (CNA)**, **Clervaux - Cité de l'image asbl (CDI)** and the **Lycée Edward Steichen (LESC)**, are launching the “Prix de la Photographie - Clervaux Cité de l'image”.

#### Article 1 - Eligible persons

Are eligible to take part in the photography competition:

- artists-residents in Luxembourg
- Luxembourgish artists abroad
- the artists of the wArtehalle Welchenhausen Museum
- international artists invited by a full member of CAL

They must be over 18 years.

#### Article 2 - Terms of the Prize

The Prize aims to reward a recent and unpublished contemporary work.

Further to its objective of promoting contemporary art, the Prize favours photography, which meets the requirements of artistic quality, research, innovation and originality.

The Prize is linked to an exhibition showing the works selected by a jury. The duration of the exhibition is set at 3 weeks with an opening weekend and an award ceremony.

#### Article 3 - Technical details of the work

Presentation of the work: eligible for the exhibition are the works selected by a jury and the photographs, which in physical delivery form meet certain criteria: The single photograph must not exceed a height of 160 cm, a maximum width of 120 cm and a maximum weight of 25 kg. In case of presentation of a series of photographs, the whole



series must also not exceed the width of 240 cm. The work submitted must contain a hanging device adapted to the support material (wire, aluminium rails, etc.).

The support must comply with the contemporary modes of presentation in force (example: photo print framed and/or under glass, and/or with master key/print laminated on Dibond/Diasec/etc.).

If the work takes the form of a projection (or other form than a print, non-material form) and it requires specific installations (e.g. access to electric current) and technical devices for its presentation, this must be clearly indicated in the technical data sheet of the work to be exhibited, which must be submitted with the application file, see article 7: application procedures. It is the artist's responsibility to deliver all the material necessary for the proper presentation of his work, to ensure that it functions properly and that it complies with the duration of the presentation.

The author must ensure the production of the prints and choose his material medium. The author bears the costs of this production. The author is also responsible for the transport and insurance of the work. The artist delivers the work without packaging. The organiser takes care of the correct deposit of the submitted works. The organiser does not take care of the packaging material, the storage of the packaging and the repackaging of the work at the end of the exhibition.

The author must clearly authenticate his work by his signature and indication of the edition and the edition number. In order to facilitate the management of stock and an easy development of the exhibition, the artist is asked to add a label with an indication of his name, first name, title, date and edition number on the back of the artwork.

The works are offered for sale during the exhibition and the fifteen days following the exhibition.

#### **Article 4 - Value of the Prize**

Two prizes totalling 7,000 € will be awarded. The Municipality of Clervaux covers this total amount as well as the expenses and disbursements of the members of the jury.

- 1. Jury prize: € 5,000*
- 2. Incentive prize: € 2,000*

#### **Article 5 - Frequency and calendar of the Prize**

The award is presented every two years and for the first time in 2022.



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Key dates of the competition, 2022 edition:

Call for applications launched: **October 4, 2021**

Deadline for submitting projects: **February 25, 2022**

No work will be accepted after the closing date for submission of projects.

Deliberations by the jury: **from March 19 to 26, 2022**

Exhibition of works: **October 3 to 23, 2022**

### Article 6 - Composition of the jury

The jury for the selection and the photography prize will be made up of a person with internationally recognized skills as President proposed by the other members of the jury and the following representatives:

a representative appointed by the Municipality of Clervaux

two representatives appointed by the CAL

a representative appointed by the CNA

a representative appointed by the CDI

a representative appointed by the LESC

a representative of the museum wArtehalle Welchenhausen

and a professional photographer proposed by the other members of the jury.

The jury takes its decisions by simple majority; in the event of a tie, the President's vote is decisive.

The jury may decide to add two additional experts of their choice, without voting rights.

The deliberations of the jury are secret and confidential and without appeal.

### Article 7 - Application procedures

Eligible persons wishing to participate in the Prize will electronically send an application file to the jury. The application file can be downloaded from the web page: <https://prixdelaphotographie.clervaux.lu>

This file must include:

- a motivation letter from the artist on a maximum of one A4 page,
- a separate document of one A4 page maximum with the candidate's CV containing the following elements: full contact details, training, selection of exhibitions and publications,
- a copy of the candidate's identity document,
- a separate one-page document with the description of the work (accepted languages:



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- DE, FR, EN or LU) with a maximum of 500 characters (spaces included),
- a technical data sheet of the work to be exhibited,
  - statement on the material value of the work (see insurance),
  - list of objects to be exhibited with the corresponding selling price (price list),
  - a photo (portrait) in jpeg or JPG of the author with photographic caption (resolution 300 dpi for a size of 10 x 10 cm), free of rights,
  - a digital reproduction of the work meeting the following criteria:
    - the name of the file must start with the sequential number of the photo in the series (for series up to 9 photos: 1-9, for series up to 99 photos: 01-99)
    - if the work is a photograph or a series of photographs: only jpeg or JPG files can be uploaded, with a size of 2 MB and a maximum edge length of 2000px.
    - if the work is a projection, only MP4 files can be uploaded, with a maximum size of 200 MB.

### Article 8 - Preselection

The jury will proceed, on the basis of the applications received, to a preselection of the works that may compete and also according to the availability of the exhibition space. The artists will be informed by simple post or email of the jury decision. The decisions of the jury are final, both as regards the preselection of the works and the final choice of the winners. These decisions cannot be contested and they must not be motivated.

### Article 9 - Call for applications

The launch of the Prize with the deadlines for submitting files will be announced on the organizers' websites.

### Article 10 - Submission of the application file

Application files in digital form can be downloaded from the web page: <https://prixdelaphotographie.clervaux.lu> **by February 25, 2022 at the latest**. Without exception, any application submitted after this date and in a form other than by downloading via the web page mentioned above will be rejected, without further justification to the photographer concerned.

### Article 11 - Commission on sales

In the event of sales of works within the framework of the Prize and the exhibition, the author transfers 25% to the Municipality of Clervaux. The Municipality of Clervaux undertakes to cede to CAL 50% (fifty percent) of the sales commission it receives from the exhibitor.



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### **Article 12 - Modalities of the practical organisation**

The selected artists will comply strictly with the rules of organisation, transport, presenting and their constraints, particularly the schedule, in force. Details will be communicated to the selected artists at a later date.

#### ***Deposit***

Address for deposit of works for the exhibition:  
Polyvalent Hall, Route d'Eselborn, L-9706 Clervaux

Contact person:  
Nicks Nadine, City Management Municipality of Clervaux

#### ***Insurance***

The Municipality of Clervaux undertakes to cover the works of the exhibition with an "All Risks" Exhibition insurance. The "All Risks" formula covers the objects exhibited against the risks of loss, damage or material damage suffered by the objects and works specified in the insurance contract, provided that these risks come directly from theft, fire, explosions, damage caused by them, water or an accidental cause.

The maximum insured amount is € 3,000 including tax per work.

For this purpose, the Municipality of Clervaux asks the selected artists for a statement of the objects to be insured, indicating the financial value of the various pieces.

The Municipality of Clervaux undertakes to organise and take charge of the surveillance of the exhibition hall during determined opening hours.

#### ***Terms of sale and invoicing***

The Cercle Artistique de Luxembourg asbl will send an invoice in the name of the artist to the purchaser, and return the balance - after deduction of the commission on sales (see article 11) - to the artist.

For works sold, the artist will issue a certificate of authenticity to the purchaser.

The purchaser will collect the work from the deposit address specified above (see article 12), after the exhibition has closed.

#### ***Terms of delivery and collection***

Artists must submit their work of art no later than **September 16, 2022** to the deposit address specified above. When the work is delivered, it is unpacked by the artist and after verification, the organiser will sign the take-over form.

During the week of **October 24 to 28, 2022**, the artist can pick up his unsold works at the deposit address specified above. When receiving his work, the artist will sign a receipt form with the organiser.

### **Article 13 - Image rights**

The property of the work submitted to the jury will remain that of the artist.

The artist's work may be displayed in any medium chosen by the organiser for non-commercial purposes, for the purpose of communicating the Prize and the exhibition.

By participating in the "Photography Prize - Clervaux Cité de l'image", the artist authorises the organiser and his official partners:

1. to exhibit his work in public only within the framework of the Prize and the related exhibition;
2. to partially and/or collectively reproduce his work in views of the exhibition;
3. to reproduce their work fully, partially, individually and/or collectively as part of the promotion of the Prize and the exhibition, the means of which are chosen by the organiser (information and/or invitation card, press kit, distribution on the website of the organizer and its official partners and any publication in the context of the Prize and the exhibition);
4. to save the photos taken for the Prize and to use this material for the promotion of the next edition of the event and the corresponding exhibition.

The artist accepts that the use of his work for these enumerated purposes and in the stated context does not entitle him to remuneration.

In accordance with the concept of moral rights, the organiser undertakes that the works will not be altered, modified, or reproduced in any way that could damage the honour or reputation of the author.

The organiser agrees that for each individual presentation of the works there is a clear and obvious mention of their origin and their author: Title © author's name.

In accordance to the Bern 1979 Convention on the protection of rights on artistic work, the author remains the only holder of moral rights on his work.

The author is solely responsible for the content, meaning and intellectual scope of his work.



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The images in the series can represent places, buildings, architectural monuments, work, objects and trademarks protected and deposited as well as protected people and animals. It is up to the author to negotiate directly with the holders of these rights the authorisations necessary for the use of the work (publication, reproduction, performance). In case of dispute, only the responsibility of the author is engaged.

Image rights: The artist authorises the image of his person - the portrait sent in the application file - to be reproduced in the catalogue and in the press kit.

**By submitting his application and his work, the artist acknowledges having read and accepted the terms and conditions appearing in the rules of the “Prix de la Photographie - Clervaux Cité de l'image”.**